



fxphd repeat courses and streams

Courses planned for repeating in the October08 and January09 Term

8/1/2008 rev

This grid only includes planned repeat courses (repeat courses are courses that have run in the past). More repeat courses may be added to the terms based upon requests from members. In addition to repeats, there are approximately 12 new courses each term. News courses are announced at the start of the new term, generally on the first day of the month.

A gray box indicates a course will run during the term. Dark gray boxes are courses which repeat each term

streams are fxphd-suggested courses which would prove most targeted for your desired goal

	Terms			Streams						
	July08 Term	October08 Term	January09 Term	TV Commercials	Film	Graphics Design	3D	Jr. Artist/Assistant	Editing	Production
AFX222 - After Effects Broadcast Design										
AFX301 - A Guerrilla Filmmakers Guide to AE										
AUD101 - Introduction to Digital Audio Post										
BKD209 - Background Fundamentals July08										
BKD210 - Background Fundamentals Oct08										
C4D201 - Cinema 4D and Design										
CMB301 - Advanced Combustion										
DCT101 - Digital Colour Theory										
DOP201 - Digital Cinematography										
DOP301 - On Set Day and Night with RED One										
DRK301 - VFX and Indie Films										
FCP212 - Final Cut Studio 2 in Production										
FLM102 - Introduction to Flame										
FLM200 - Intermediate Flame										
FLM202 - Flame in Production										
FLM301 - Advanced Flame I										
FLM302 - Advanced Flame II										
FUS101 - Introduction to Fusion										
MAX101 - 3DSMax for Compositors										
MAX201 - Advanced Rendering & Mental Ray										
MYA101 - Introduction to Maya										
MYA211 - Maya Rendering and Lighting										
NUK102 - Introduction to Nuke										
NUK201 - Intermediate Nuke I										
NUK301 - Advanced Nuke I										
PFT201 - Intermediate PFTrack I										
PFT301 - Advanced PFTrack I										
PHT202 - Digital Photography for VFX										
PHT203 - Photoshop and the Photographer										
RED101 - Introduction to RED Workflow I										
RED201 - RED Production and Workflow II										
RED202 - RED Project - Shooting through Post										
SCR201 - Scratch and Grading RED										
SHK102 - Introduction to Shake										
SHK201 - Intermediate Shake										
SHK301 - Advanced Shake I										
SHK302 - Advanced Shake II										
SMK101 - Introduction to Smoke										
SMK201 - Smoke Workflow Bootcamp										
SYN101 - Introduction to Syntheyes										
SYN201 - Intermediate Syntheyes										
SYS101 - Sysadmin 101 - How to Build a Facility										
SYS102 - Serving the Editors										
TOX103 - Toxik 2008: Hit the Ground Running										
TOX201 - Toxik and Maya Integration										

*fxphd reserves the right to change scheduled courses if necessary